

Blown!

(Level 3)

Oliver Krämer

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand plays a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The first two measures are identical, and the third measure begins with a different right-hand melody.

4

Measures 4-6 of the piece. The right hand continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3. The first two measures are identical, and the third measure begins with a different right-hand melody.

7

Measures 7-9 of the piece. The right hand continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3. The first two measures are identical, and the third measure begins with a different right-hand melody.

10

Musical notation for measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 10: Treble staff has four chords (D4-F#4, E4-G4, F#4-A4, G4-B4); Bass staff has four chords (D3, E3, F#3, G3). Measure 11: Treble staff has two chords (D4-F#4, E4-G4) and two chords with a sharp sign (F#4-A4, G4-B4); Bass staff has four chords (D3, E3, F#3, G3). Measure 12: Treble staff has two chords with a sharp sign (F#4-A4, G4-B4) and two chords (D4-F#4, E4-G4); Bass staff has two chords (D3, E3) and two chords (F#3, G3).

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 13: Treble staff has four chords (D4-F#4, E4-G4, F#4-A4, G4-B4); Bass staff has four chords (D3, E3, F#3, G3). Measure 14: Treble staff has two chords (D4-F#4, E4-G4) and two chords (F#4-A4, G4-B4); Bass staff has four chords (D3, E3, F#3, G3). Measure 15: Treble staff has four chords (D4-F#4, E4-G4, F#4-A4, G4-B4); Bass staff has four chords (D3, E3, F#3, G3).

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 16: Treble staff has four chords (D4-F#4, E4-G4, F#4-A4, G4-B4); Bass staff has four chords (D3, E3, F#3, G3). Measure 17: Treble staff has two chords (D4-F#4, E4-G4) and two chords (F#4-A4, G4-B4); Bass staff has four chords (D3, E3, F#3, G3). Measure 18: Treble staff has four chords (D4-F#4, E4-G4, F#4-A4, G4-B4); Bass staff has four chords (D3, E3, F#3, G3).

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 19 features a descending eighth-note scale in the bass clef. Measure 20 continues this scale. Measure 21 features a descending eighth-note scale in the bass clef and a descending eighth-note scale in the treble clef.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 22 features a descending eighth-note scale in the bass clef. Measure 23 continues this scale. Measure 24 features a descending eighth-note scale in the bass clef and a descending eighth-note scale in the treble clef.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25 features a descending eighth-note scale in the bass clef. Measure 26 continues this scale. Measure 27 features a descending eighth-note scale in the bass clef and a descending eighth-note scale in the treble clef.

28

Musical notation for measures 28-31. Measure 28: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 29: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 30: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 31: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter notes G3, A3, B3, C4.

32

Musical notation for measures 32-34. Measure 32: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 33: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 34: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter notes G3, A3, B3, C4.

35

Musical notation for measures 35-37. Measure 35: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 36: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4. Measure 37: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter notes G3, A3, B3, C4.

38

Musical notation for measures 38-40 in bass clef. The key signature has one sharp (F#). Measure 38: Treble clef has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 39: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 40: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a quarter note E4, a quarter note F#4, and a quarter note G4.

41

Musical notation for measures 41-43. Measure 41: Treble clef has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 42: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 43: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a quarter note E4, a quarter note F#4, and a quarter note G4.

44

Musical notation for measures 44-46. Measure 44: Treble clef has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 45: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 46: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a quarter note E4, a quarter note F#4, and a quarter note G4.

47

Musical notation for measures 47-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a steady eighth-note melody in the upper staff and a corresponding eighth-note accompaniment in the lower staff. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, 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56

Musical notation for measures 56-58. The piece is in G major (one sharp). Measures 56 and 57 feature a piano accompaniment of parallel eighth notes in both hands. In measure 58, the right hand plays a descending eighth-note scale while the left hand plays a single eighth note.

59

Musical notation for measures 59-61. Measures 59 and 60 continue the piano accompaniment of parallel eighth notes. In measure 61, the right hand plays a descending eighth-note scale, and the left hand plays a steady eighth-note accompaniment.

62

Musical notation for measures 62-64. Measures 62 and 63 continue the piano accompaniment of parallel eighth notes. In measure 64, the right hand plays a descending eighth-note scale, and the left hand plays a steady eighth-note accompaniment.

65

Musical notation for measures 65-67. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 65 features a descending eighth-note scale in the bass clef. Measure 66 features a descending eighth-note scale in the bass clef with a melodic line in the treble clef. Measure 67 features a descending eighth-note scale in the bass clef.

68

Musical notation for measures 68-70. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 68 features a descending eighth-note scale in the bass clef. Measure 69 features a descending eighth-note scale in the bass clef with a melodic line in the treble clef. Measure 70 features a descending eighth-note scale in the bass clef.

71

Musical notation for measures 71-72. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 71 features a descending eighth-note scale in the bass clef with a melodic line in the treble clef. Measure 72 features a descending eighth-note scale in the bass clef.